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Wonder Women blog:
<http://www.gaiastudio.org/wonderwomen>

Kickstarter Fundraiser:
<http://kck.st/hP6GK2>

WW6: NEW NEWS IS OLD NEWS
 EXHIBITION AND KICKSTARTER FUNDRAISER

A Wonder Women project presented by _gaia and hosted by Gallery Aferro
May 7th, 2011 – June 3, 2011
 73 Market Street, Newark, NJ 07102

Opening Reception: Saturday, May 7th, 2011 6-9pm
 Gallery hours: Thursday-Saturday from 12-6 and by appointment
 To find out more about the project and to donate to the artists, the exhibition and a continuation of the project in Nicosia, Cyprus! visit our Kickstarter fundraiser. Deadline: Saturday, May 14th, 2011 <http://kck.st/hP6GK2>

Artists: Christine DaCruz, Mairikke Dau, Sharon de la Cruz, Melissa MacAlpin, Escobar-Morales, Lindsey Muscato, Larysa Myers, Cristine Posner, Sharone Vendriger, Nicole Wilson
Curators: Doris Caçoilo and Maya Joseph-Goteiner

_gaia is pleased to present the culminating exhibition of the Wonder Women Residency Project *WW6: New News is Old News (NNION.)* The curators invited ten artists from the New York/New Jersey area to participate in an eight week program addressing the questions: *Who mediates the news? How is social media changing your foundation of news? Can technology keep up with history? When was the last time you read the paper? is journalism dead? NNION* artists explore personal and cultural understanding and experience of media; the different perspectives of journalism online vs. print; the future of news.

Newspaper stories no longer fit the Merriam-Webster Dictionary definition of news as “a report of recent events: previously unknown information.” In many respects, we have created an endless source of updated information online, and while few people have the time to read the entire newspaper, even fewer can keep up with the minute-to-minute updates via Twitter, blogs, online publications, and RSS feeds.

Projects address the changing voice of news, its’ outlets and content.



Christine DaCruz embroiders life into obituaries published in the newspaper. Utilizing a craft traditionally dominated by women, Christine builds a scenic narrative atop the obituary.



Lindsey Muscato considers the physical experience of reading a broadsheet illuminating details from NY Times articles in her drawings. The subject is curated through controlled coffee spills.



Sharon de la Cruz explores racism in celebrity contemporary media through her Aunt Jemima news mokumentay called “Crooked Images”.

_gaia is a collective of women artists and activists creating art, events and opportunities in the visual and media arts, performance and design. Its members actively promote the work of local women artists, encourage collaboration and support emerging artists in need of studio space and resources. In pursuit of raising awareness, _gaia concentrates on activism from issues in the local community and the art world to global issues affecting the lives of women.

www.gaiastudio.org